

Davin Ellicson

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American, born 1978

EDUCATION

- 2006 MA Photojournalism and Documentary Photography, London College of Communication, London, UK
- 2001 BA Modern European History, Carleton College, Northfield, Minnesota, USA

PHOTOGRAPHY EXPERIENCE

Represented by the Anzenberger Agency, Vienna, Austria

Founder of Davin Ellicson Photography Workshops, teaching street and documentary photography workshops in Bucharest and in the Romanian countryside

Freelance photographer for such publications as: The New Yorker Magazine, Der Spiegel, The New York Times, The International Herald Tribune, Bloomberg News, Courrier Japon, Intermediar Magazine, DU Magazine, ART, Vision Magazine, OneWorld, The Chronicle of Higher Education and the NGOs Ovidiu Rom, IREX (International Research and Exchanges Board) and Not For Sale/GTR

GRANTS / AWARDS / HONORS

- 2009 Honorable mention in Jen Bekman Gallery's Hey, Hot Shot! Contest
- 2009 Selected participant at Eddie Adams Workshop
- 2009 PHODAR Biennial Portfolio Award
- 2009 Nomination for Joop Swart Masterclass
- 2008 Honorable mention in Jen Bekman Gallery's Hey, Hot Shot! contest
- 2008 Finalist in Photolucida's Critical Mass Awards
- 2008 Selected participant at Review Santa Fe
- 2007 *American Photography 23*
- 2001 Larson Fellowship from Carleton College to photograph Saami Reindeer Herders in Sweden

EXHIBITIONS

- 2012 *The Lumix Festival for Young Photojournalism*, Hannover, Germany
- 2011 *Alumni show*, Edwards Art Gallery, Holderness, New Hampshire, USA
- 2009 *Chance Encounters, PHODAR Photography Biennial*, Iliia Beshkov Art Gallery, Pleven, Bulgaria,
- 2009 *This Day of Change*, Shinjuku's Takashimaya Department Store's second floor, Tokyo, Japan

- 2009 *EastWestLicht*, Schauplatz für Fotografie, Vienna, May
- 2008 *EAST*, Brick5, Vienna, Austria
- 2006 *MA Degree Show*, The London College of Communication, London, UK
- 2005 *Focused*, Photographic Center Northwest, Seattle, Washington, USA
- 2005 *Faith to Face*, Bourse du Travail, Perpignan, France
- 2005 *Voies Off Fringe Festival* at Rencontres Internationales de la Photographie, Arles, France

EDITORIAL WORK

- 2011 "Postcard from Bucharest: After The Revolution," *The New Yorker*, 22 August
- 2010 "Maramures - A Transition", *Burn Magazine*, 21 November
- 2010 "Rescuing Young Women From Traffickers Hands", *The New York Times*, 15 October
- 2010 "Romanian Economy", *Bloomberg News*, 15 July
- 2010 "Palastrevolution", *Art*, Germany, June
- 2010 "Romanian Economy", *Bloomberg News*, 14 January
- 2009 "Transformed: Academe in Eastern Europe 20 years after the fall of Communism", *The Chronicle of Higher Education*, October 25
- 2009 "Concluziile unui American dupa un an de muls vaca in Maramures", *Gandul*, 18 September
- 2009 "A U.S. Hog Giant Transforms Eastern Europe", *The New York Times*,
- 2009 "Maramures-Folk Culture on Europe's Eastern Fringe", pp. 256-263, *Vision Magazine*, April
- 2009 "Chinese Immigrants Stranded in Romania", *Der Spiegel*, 23 March
- 2009 "A Crisis Is Separating Eastern Europe's Strong from Its Weak", *The New York Times*, B1, 24 February
- 2009 "Romanian Economy", *Bloomberg News*, 16 February
- 2009 "Russia, Ukraine Resume Talks to Resolve Gas Dispute", *Bloomberg News*, 8 January
- 2008 "Siebenburgen, Rumänien", *Die Presse*, 6 December
- 2008 "Maramures, Romania", *TAZ Newspaper*, 13 September
- 2007 "An Alphabet of Disappearance", p. 37, *DU Magazine*, December,
- 2007 "Jong in Oost-Europa: 'De markt is goed voor ons'", *Intermediair Magazine*, 20 September
- 2006 "Romania: Intangible Heritages of Humanity", issue 13, *Blueeyes Magazine*,
- 2006 "Mysteries of Maramures", pp. 50-55, *Diplo Magazine*
- 2001 "Portraits of Change", *Carleton College Voice*, Spring 2001

BIBLIOGRAPHY

- 2009 *This Day of Change 1/20*", image in *Courrier Japon English version book*, Kodansha Limited, Tokyo, June
- 2009 "This Day of Change 1/20", portfolio in *Courrier Japon Japanese version book*, Tokyo, May
- 2008 "Longing for Maramures", portfolio in *EAST*, Moser Verlag, Munich

COLLECTIONS

Colin Hough Trapp, Rizzoli Art Publications, New York